

I'm So Excited

arg. Trev Williams

$\text{♩} = 150$

Gm **A** Gm F Eb Eb

SOPRANO To-night's__ the night we're gon - na make it hap - pen To-night__ we'll put_ all

ALTO

ALTO 2

BASS

8 Gm Bb Gm Gm F Eb

o-ther things a-side__ We'll laugh__ and sing_ and have some fun to-ge - ther And

We'll laugh__ and sing_ and have some fun to-ge - ther And

15 Bb **B** Am7 Gm7 Dm

tell our Sher-wood sto-ry far and wide__ We want to please you,_ tease you_ smile, sit up re lax now have a

tell our Sher-wood sto-ry far and wide__ We want to please you,_ tease you_ smile, sit up re lax now have a

We want to please you,_ tease you_ smile, sit up ra lax now have a

2 23

Am7 Gm Cm7 Bb F

good time, it's show time_ We just can't get e-nough_ And when the lights turn low, on with the show_

Am7 Gm Cm7 Bb F

good time, it's show time_ We just can't get e-nough_ And when the lights turn low, on with the show_

Am7 Gm Cm7 Bb F

good time, it's show time_ We just can't get e-nough_ And when the lights turn low, on with the show_

30 **C**

Gm Eb F Gm

I'm so ex-ci - ted, and I just can't hide_ it I'm a-bout to lose con-trol_ and I think I like_ it

Gm F Eb Eb F Gm

I'm so ex-ci - ted, and I just can't hide_ it I'm a-bout to lose con-trol_ and I think I like_ it

Gm Eb F Gm

I'm so ex-ci - ted, and I just can't hide_ it I'm a-bout to lose con-trol_ and I think I like_ it

38

Eb Eb F

I'm so ex-ci - ted, and I just can't hide_ it I know, I know, I know, I know, I know it's

Gm Gm F Eb Eb F

I'm so ex-ci - ted, and I just can't hide_ it I know, I know, I know, I know, I know it's

Eb Eb F

I'm so ex-ci - ted, and I just can't hide_ it I know, I know, I know, I know, I know it's

4 65

E_b F Gm

— it I'm a-bout to lose con-trol—and I think I like— it I'm so ex-ci - ted,

E_b E_b F Gm Gm

— it I'm a-bout to lose con-trol—and I think I like— it I'm so ex-ci - ted,

it's quite mi - ra - cu - lous Oh _____ Yeah Yeah al-most feel

E_b F Gm

— it I'm a-bout to lose con-trol—and I think I like— it I'm so ex-ci - ted,

72

E_b E_b F

and I just_ can't hide_ it I_ know, I know, I know, I know, I know it's

F E_b F

and I just_ can't hide_ it I_ know, I know, I know, I know, I know it's

E_b E_b F

nau - se - ous_ it's quite mi - ra - cu - lous_ Oh _____

E_b E_b F

and I just_ can't hide_ it I_ know, I know, I know, I know, I know it's

77

Gm E_b F Gm Gm

Pan - to! it's Pan - to! I_ know, I know, I know, I know, I know it's Pan - to! it's Pan - to!

Gm E_b F Gm Gm

Pan - to! it's Pan - to! I_ know, I know, I know, I know, I know it's Pan - to! it's Pan - to!

Gm Gm E_b F Gm Gm

Pan - to! it's Pan - to! Oh _____ Pan - to! it's Pan - to!

Gm E_b F Gm

Pan - to! it's Pan to! I_ know, I know, I know, I know, I know it's Pan - to! it's Pan to!

SOPRANO

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$\text{♩} = 150$

A Gm F Eb

To-night's___ the night we're gon - na make it hap - pen

6 Eb Gm Bb

To-night___ we'll put_ all o-ther things a-side___ We'll laugh

11 Gm Gm F Eb

___ and sing_ and have some fun to-ge - ther And tell our Sher-wood

16 Bb **B** Am⁷

sto-ry far and wide___ We want to please you, - tease you -

21 Gm⁷ Dm Am⁷

smile, sit up re lax now have a good time, it's show time_ We

25 Gm Cm⁷ Bb F

just can't get e-nough___ And when the lights turn low, on with the show___

30 **C** Gm Eb

I'm so ex-ci - ted, and I just_ can't hide___ it

35 F Gm

I'm a - bout to lose con - trol___ and I think I like___ it

38 Eb

I'm so ex-ci - ted, and I just_ can't hide___ it

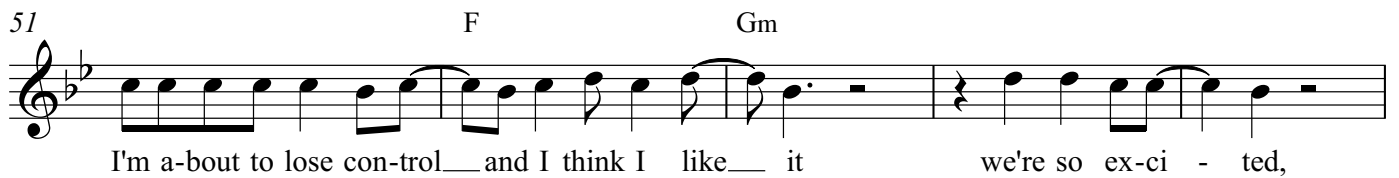
SOPRANO

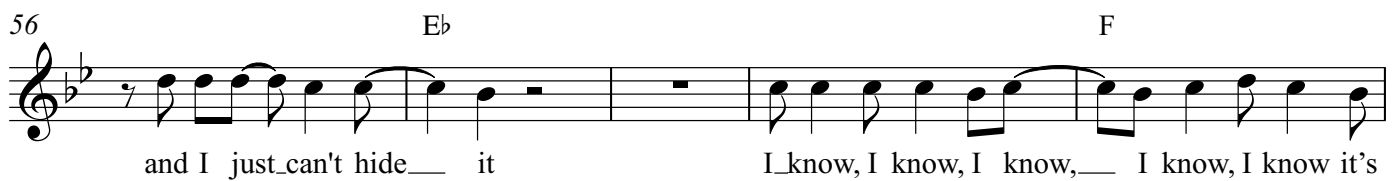
43 $\text{E}\flat$ F Gm


 I know, I know, I know, I know, I know it's Pan - to!

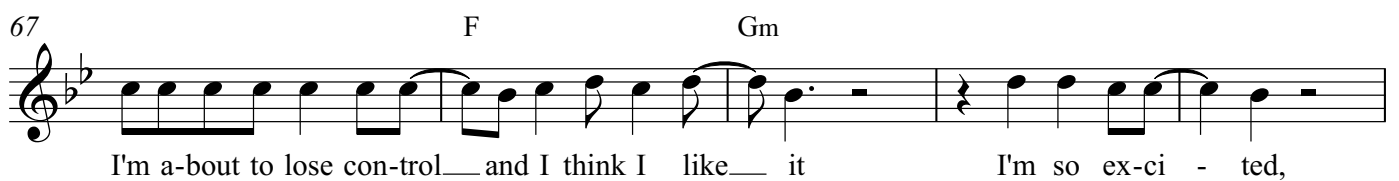
46 **D** Gm $\text{E}\flat$


 We're so ex - ci - ted, and we just can't hide it

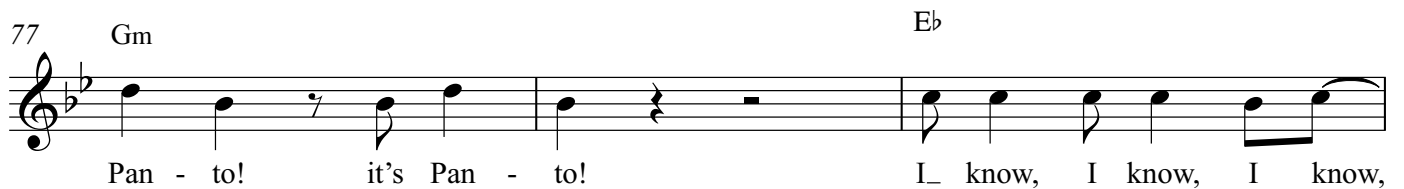
51 F Gm

 I'm a-bout to lose con-trol and I think I like it we're so ex - ci - ted,

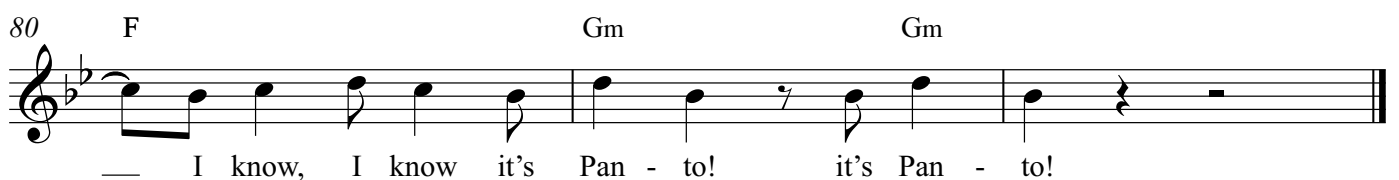
56 $\text{E}\flat$ F

 and I just can't hide it I know, I know, I know, I know, I know it's

61 Gm **E** Gm $\text{E}\flat$

 Pan-to! it's Pan - to! I'm so ex - ci - ted, and I just can't hide it

67 F Gm

 I'm a-bout to lose con-trol and I think I like it I'm so ex - ci - ted,

72 $\text{E}\flat$ $\text{E}\flat$ F

 and I just can't hide it I know, I know, I know, I know, I know it's

77 Gm $\text{E}\flat$

 Pan - to! it's Pan - to! I know, I know, I know,

80 F Gm Gm

 I know, I know it's Pan - to! it's Pan - to!

I'm So Excited

ALTO

arg. Trev Williams

$\text{♩} = 150$ **A** 2 7 Gm Gm F

We'll laugh__ and sing__ and have some fun to-ge

13 Eb Eb Gm Bb

- ther And tell our Sher-wood sto-ry far and wide__

18 **B** Am⁷ Gm⁷ Dm

We want to please you,_ tease you__ smile, sit up re lax now have a

23 Am⁷ Gm Cm⁷

good time, it's show time__ We just can't get e-nough__ And when the lights turn low,

28 Bb F **C** Gm F

on with the show__ I'm so ex-ci - ted, and I just__ can't hide

33 Eb Eb F Gm

__ it I'm a-bout to lose con-trol__ and I think I like__ it

38 Gm Gm F Eb

I'm so ex - ci - ted, and I just__ can't hide__ it

42 Eb F Gm

I_ know, I know, I know,__ I know, I know it's Pan - to!

46 **D** Gm F Eb

We're so ex-ci - ted, and we just__ can't hide__ it

ALTO

51 Eb F Gm Gm

I'm a-bout to lose con-trol and I think I like it we're so ex-ci - ted,

56 F Eb Eb F

and I just can't hide it I know, I know, I know, I know, I know it's

61 Gm **E** Gm F Eb

Pan-to! it's Pan - to! I'm so ex-ci - ted, and I just can't hide it

67 Eb F Gm Gm

I'm a-bout to lose con-trol and I think I like it I'm so ex-ci - ted,

72 F Eb Eb F

and I just can't hide it I know, I know, I know, I know, I know it's

Eb F

77 Gm Eb

Pan - to! it's Pan - to! I know, I know, I know,

80 F Gm Gm

I know, I know it's Pan - to! it's Pan - to!

ALTO 2

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♩ = 150

2 **A** 15 **B** 12

30 **C** 16 **D** 4

no no no_ Oh_____

53 3

Yeah Yeah no no no_ Oh_____

62 **E**

al-most feel nau-se-ous_ it's quite mi - ra - cu-lous Oh_____

68 $E\flat$

Yeah Yeah al-most feel nau-se-ous_ it's quite mi-

74 Gm Gm

ra - cu - lous_ Oh_____ Pan - to! it's Pan -

78 $E\flat$ F Gm Gm

to! Oh_____ Pan - to! it's Pan - to!

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BASS

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$\text{♩} = 150$

2 **A** **15** **B** Am^7

We want to please you, tease you.

21 Gm^7 Dm Am^7 Gm

smile, sit up ra lax now have a good time, it's show time We just can't get e-nough

26 Cm^7 Bb F

And when the lights turn low, on with the show

30 **C** Gm Eb

I'm so ex-ci - ted, and I just can't hide it

35 F Gm

I'm a-bout to lose con-trol and I think I like it I'm so ex-ci - ted,

40 Eb Eb F

and I just can't hide it I know, I know, I know, I know, I know it's

45 Gm **D** Gm Eb

Pan-to! We're so ex-ci - ted, and we just can't hide it

51 F Gm

I'm a-bout to lose con-trol and I think I like it We're so ex-ci-

55 Gm Eb

- ted, and we just can't hide it

BASS

59 Eb F Gm
 I know, I know, I know, I know, I know it's Pan - to! it's Pan

62 **E** Gm Eb
 to! I'm so ex - ci - ted, and I just can't hide it

67 F Gm
 I'm a-bout to lose con-trol and I think I like it I'm so ex - ci - ted,

72 Eb Eb F
 and I just can't hide it I know, I know, I know, I know, I know it's

77 Gm Eb
 Pan - to! it's Pan to! I know, I know, I know,

80 F Gm
 I know, I know it's Pan - to! it's Pan to!

The image shows a bass line for a song. It consists of five staves of music in a 4/4 time signature with a key signature of one flat (Bb). The notes are written in a simple, rhythmic style, often using eighth and quarter notes. Chord symbols are placed above the staff to indicate the harmonic structure. The lyrics are written below the staff, with some words underlined to indicate phrasing. The piece ends with a double bar line at the end of the fifth staff.